## LOVE IS DEAD! ::-:: TWO MINUTE KENNETH! (EP. 2)

Shot List: 2/25/17 Script: Draft Dated 2/25/17

| SCENE      | SHOT | CAM       | TYPE | Angle     | Actors   | MOVE   | PRI.   | DESCRIPTION   |
|------------|------|-----------|------|-----------|----------|--------|--------|---|
| ос         |      |           | MS   | LEV       | 4        | Locked | 1      | Cindy crying and popping Cindy's xanax  |
| ос         |      |           | LS   | LEV       | 4        | Locked | 2      | Cindy packing a suitcase. Crying.   |
| ос         |      |           | LS   | LEV       | 2,4      | Locked | 1      | Nancy creepily watches Cindy, while she cries, on the couch from afar, eating popcorn without looking at it |
| ОС         |      |           | MS   | LEV       | 4,7      | Locked | 1      | Kenneth meditates shirtless on the floor, Cindy crying in the BG  |
| ос         |      |           | MS   | LEV       | 4,7      | Locked | 2      | Kenneth reads "Why Everyone Should Be a Feminist" shirtless, Cindy cries in the BG                          |
| ос         |      |           | MS   | LEV       | 4,10     | Locked | 1      | Eugene counts money on the couch, pleased with the amount. Cindy cries next to him                          |
| ОС         |      |           | MS   | LEV       | 2,4,10   | Locked | 2      | Eugene annoyed with Nancy on one side of him, rambling. Reveal Cindy crying on other side of him.           |
| ос         |      |           | LS   | LEV       | 2,4,7,10 | Hand   | 1      | Kenneth, shirtless, shows Nancy and Cindy a yoga  |
|            |      |           |      |           |          |        |        | position in the FG, Eugene stews in the BG  |
| Characters | :    | 2 - Nancy |      | 4 - Cindy | 7 - Ko   | enneth | 10 - I | Eugene  |
| 2          |      |           |      | Pgs.      |          |        |        |   |
|            | 20   |           |      | 25-26     |          |        |        |   |
|            |      | L         | 1    |           | 4        |        |        | Cindy crying on couch   |
|            |      | M         | -    |           | 2,4      |        |        | Cindy cries on couch as nancy enters and watches  |
|            |      | R         | 1    |           | 2        |        |        | Nancy enters and sits on "you gave it to me"  |
|            | 21   |           |      | 26-27     |          |        |        |   |
|            |      | L         | 1    |           | 2,4      |        |        | Cindy follow  |
|            |      | М         | -    |           | 2,4      |        |        | Circling the couch dance  |
|            |      | R         | 1    |           | 2,4      |        |        | Nancy follow  |
|            | 22   |           |      | 27        |          |        |        |   |
|            |      | L         | 1    |           | 4        |        |        | Cindy   |
|            |      | M         | -    |           | 2,4,10   |        |        | Eugene enters   |
|            |      | R         | 2    |           | 2,10     |        |        | Nancy & Eugene  |
|            | 23   |           |      | 27-28     |          |        |        |   |
|            |      | L         | 1    |           | 4        |        |        | Cindy   |
|            |      | M         | -    |           | 2,4,10   |        |        | Nancy exits   |
|            |      | R         | 2    |           | 2,10     |        |        | Nancy & Eugene  |

| 24 |        |     | 28-29   |   |
|----|--------|-----|---------|---|
|    | L      | 1   | 4       | Cindy   |
|    | M      | -   | 4,10    | Eugene crosses                                      |
|    | R      | 1   | 10      | Eugene follow                                       |
| 25 |        |     | 29-30   |   |
|    | L      | 1   | 10      | Eugene LMGTS  |
|    | M      | -   | 4,10    | Eugene moves to spot                                |
|    | R      | 1   | 4       | Cindy   |
| 26 |        |     | 30      |   |
|    | L      | 1   | 10      | Eugene  |
|    | M      | -   | 4,10    | Eugene moves to Cindy                               |
|    | R      | 1   | 4       | Cindy   |
| 27 |        |     | 30-31   |   |
|    | L      | 1   | 10      | Eugene  |
|    | M      | -   | 4,10    | Eugene moves to spot                                |
|    | R      | 1   | 4       | Cindy stands for "I'm leaving you"                  |
| 28 |        | 4   | 31-32   | _   |
|    | L      | 1   | 10      | Eugene  |
|    | М      | -   | 4,10    | Eugene sits her down                                |
| 29 | R      | 1   | 4<br>32 | Cindy   |
| 29 |        | 1   | 10      | Eugene  |
|    | L<br>M | 1 - | 4,10    | Cindy stands, Eugene going to hallway               |
|    | R      | 1   | 4,10    | Cindy Stantus, Eugene going to hallway  Cindy       |
| 30 | IX.    |     | 32-33   | Ciridy  |
| 30 | L      | 1   | 10      | Eugene  |
|    | M      | -   | 4,10    | Eugene returns with a hammer                        |
|    | R      | 1   | 4       | Cindy   |
| 31 |        |     | 33      |   |
|    | L      | 1   | 4       | Cindy   |
|    | M      | -   | 4,10    | Eugene circles around couch to other side of Cindy  |
|    | R      | 1   | 10      | Eugene follow                                       |
| 32 |        |     | 33-34   |   |
|    | L      | 1   | 4       | Cindy   |
|    | M      | -   | 4,10    | Cindy goes to the bedroom, Eugene sits              |
|    | R      | 1   | 10      | Eugene  |
| 33 |        |     | 34      |   |
|    | L      | 1   | 10      | Eugene follow                                       |
|    | M      | -   | 4,10    | Cindy emerges from bedroom, Eugene goes to his spot |
|    | R      | 1   | 4       | Cindy follow  |
| 34 |        |     | 34-35   |   |

|    | L | 1 |       | 10   | Eugene  |
|----|---|---|-------|------|---|
|    | М | - |       | 4,10 | Eugene crosses to Cindy                       |
|    | R | 1 |       | 4    | Cindy   |
| 35 |   |   | 35    |      | ,   |
|    | L | 1 |       | 10   | Eugene follow                                 |
|    | М | - |       | 4,10 | Eugene backs away from her                    |
|    | R | 1 |       | 4    | Cindy   |
| 36 |   |   | 35-36 |      | ·   |
|    | L | 1 |       | 10   | Eugene  |
|    | M | - |       | 4,10 | Cindy advances on Eugene                      |
|    | R | 1 |       | 4    | Cindy follow                                  |
| 37 |   |   | 36    |      |   |
|    | L | 2 |       | 4,10 | Eugene's head above couch                     |
|    | M | - |       | 4,10 | Eugene chokes Cindy to death                  |
|    | R | 2 |       | 4,10 | Showing Cindy's feet kicking                  |
| 38 |   |   | 36    |      |   |
|    | L | 1 |       | 10   | Eugene follow                                 |
|    | M | - |       | 4,10 | Eugene stops choking Cindy, sits on couch     |
|    | R | 2 |       | 4,10 | Locked shot showing Cindy's feet              |
| 39 |   |   | 36-37 |      |   |
|    | L | 1 |       | 10   | Eugene follow                                 |
|    | M | - |       | 4,10 | Eugene gets up, drags Cindy, goes to his spot |
|    | R | 2 |       | 4,10 | Follow both as he drags her                   |
| 40 |   |   | 37    |      |   |
|    | L | 1 |       | 10   | Nancy follow                                  |
|    | M | - |       | 2,10 | Nancy enters, watches him                     |
|    | R | 1 |       | 2    | Eugene  |
| 41 |   |   | 37-38 |      |   |
|    | L | 1 |       | 10   | Eugene follow                                 |
|    | M | - |       | 2,10 | They slide to the corners                     |
|    | R | 1 |       | 2    | Nancy follow                                  |
| 42 |   |   | 38-39 |      |   |
|    | L | 1 |       | 10   | Eugene follow                                 |
|    | M | - |       | 2,10 | Loving movies embrace                         |
|    | R | 1 |       | 2    | Nancy follow                                  |
| 43 |   |   | 39-40 |      |   |
|    | L | 1 |       | 10   | Eugene follow                                 |
|    | M | - |       | 2,10 | They circle the couch                         |
|    | R | 1 |       | 2    | Nancy follow                                  |
| 44 |   |   | 40    |      |   |
|    | L | 1 |       | 2    | Nancy follow                                  |

|    | М | - | 2,1   | 10 | Nancy goes to the bedroom, Eugene grabs hammer              |
|----|---|---|-------|----|---|
|    | R | 1 | 10    |    | Eugene follow   |
| 45 |   |   | 40-41 |    |   |
|    | L | 1 | 2     |    | Nancy follow  |
|    | М | _ | 2,1   |    | Nancy returns   |
|    | R | 1 | 10    |    | Eugene  |
| 46 |   |   | 41-42 |    | Ç   |
|    | L | 1 | 2     | •  | Nancy follow  |
|    | М | - | 2,1   | 10 | They hug  |
|    | R | 1 | 10    | 0  | Eugene  |
| 47 |   |   | 42    |    |   |
|    | L | 1 | 2     |    | Nancy   |
|    | M | - | 2,1   | 10 | Eugene tries to fix shelves, Nancy stops him                |
|    | R | 1 | 10    | 0  | Eugene follow   |
| 48 |   |   | 42    |    |   |
|    | L | 1 | 10    | 0  | Eugene  |
|    | M | - | 2,1   | 10 | Nancy goes to get hydrochloric, Eugene stops her            |
|    | R | 1 | 2     |    | Nancy follow  |
| 49 |   |   | 42-43 |    |   |
|    | L | 1 | 10    | 0  | Eugene follow   |
|    | M | - | 2,1   | 10 | Eugene moves to Nancy                                       |
|    | R | 1 | 2     |    | Nancy   |
| 50 |   |   | 43-44 |    |   |
|    | L | 1 | 10    | 0  | Eugene follow   |
|    | M | - | 2,1   | 10 | Eugene paces after Kenneth rings doorbell, heads to bedroom |
|    | R | 1 | 2     |    | Nancy   |
| 51 |   |   | 44-47 |    |   |
|    | L | 1 | 2     |    | Nancy follow  |
|    | M | - | 2,    | 7  | Nancy sits, Kenneth enters                                  |
|    | R | 1 | 7     | ,  | Kenneth follow  |
| 52 |   |   | 47    |    |   |
|    | L | 1 | 2     |    | Nancy   |
|    | M | - | 2,7   | 7  | Eugene heads for bedroom, Nancy stops him                   |
|    | R | 1 | 7     | ,  | Kenneth follow  |
| 53 |   |   | 47-48 |    |   |
|    | L | 1 | 2     |    | Nancy   |
|    | M | - | 2,7   |    | Kenneth sits next to Nancy                                  |
|    | R | 1 | 7     | ,  | Kenneth   |
| 54 |   |   | 48-49 |    |   |
|    | L | 2 | 2,    |    | Nancy & Kenneth 2   |
|    | M | - | 2,    | 7  | Kenneth crosses in front of Nancy towards bedroom           |

|    | R | 1 |       | 2    | Nancy  |
|----|---|---|-------|------|--|
| 55 |   |   | 49    |      |  |
|    | L | 2 |       | 2,7  | Nancy & Kenneth 2  |
|    | M | - |       | 2,7  | Kenneth heads to the bedroom to be murdered to death               |
|    | R | 1 |       | 2    | Nancy  |
| 56 |   |   | 49-50 |      |  |
|    | L | 2 |       | 2,10 | Nancy & Eugene 2   |
|    | M | - |       | 2,10 | Eugene emerges from bedroom covered in blood                       |
|    | R | 1 |       | 2    | Nancy  |
| 57 |   |   | 50-51 |      |  |
|    | L | 1 |       | 10   | Eugene follow  |
|    | M | - |       | 2,10 | Cinema's most touching and profound love scene ever                |
|    | R | 1 |       | 2    | Nancy  |
| 58 |   |   | 51-53 |      |  |
|    | L | 1 |       | 10   | Eugene follow  |
|    | M | - |       | 2,10 | Eugene acts out his ridiculous story, Nancy complies and lies down |
|    | R | 1 |       | 2    | Nancy follow   |
| 59 |   |   | 53    |      |  |
|    | L | 1 |       | 10   | Eugene follow  |
|    | M | - |       | 2,10 | Eugene runs to bedroom, changes                                    |
|    | R | 1 |       | 2    | Nancy  |
| 60 |   |   | 53    |      |  |
|    | L | 1 |       | 2    | Nancy follow   |
|    | M | - |       | 2,10 | Eugene calls cops, Nancy sits up and exits                         |
|    | R | 1 |       | 10   | Eugene follow  |