

LOVE IS DEAD!

:: Director Cheat Sheet ::

Directorial Agenda

- Bad lying. Not winking at camera, but bad lying nonetheless.
- The ending in black is like a serious episode ending - just the quiet sounds of audience in black.
- Oddball cutaways and POV shots, they don't seem well thought out
- Commercials: your brain on drugs eggs PSA, misinforming AIDS PSA about ways to contract, preview of future episode
- "In Stereo Where Available" at top of opening credits

- Overlapping dialogue. Witty and snappy, goddamnit. Faster.
- Don't draw out deaths - quick and meaningless
- Each scene starts in dead center stage on couch, even Maggie despite no couch

- Art:
 - No life outside - dead trees and bushes
 - Advancing degrees of depression in each episode - art design, color, etc. Each is less "homey"
 - Couch centerpiece - like Married w/Children, big and dominating (even though Maggie sold hers)
 - OC Props: "Why We Should All Be Feminists" book for Kenneth, nudie mag for Trevor, jack and coke for Walter,

- Wardrobe:
 - Trevor has panties hanging out of back pocket when he gets to parent's

Daily Shooting Checklist

Every Setup:

- 5 min thinking about anything we could add here?
- Get everything on shot list?
- Get room tone?

Every Day Start/End:

- Scene breakdown checklists completely checked off?
- Food in place?
- Releases signed for everyone/thing?
- Anything to line up for tomorrow?
- Social media updates and production diary entries

