

catch 22: based on the unwritten story by seanie sugrue

Shot List: 5/1/15

Script: Draft Dated 4/22/15

Scene	Shot	Type	Angle	Actors	Move	Filter	Pri.	Description
1	a	LS	LEV		Locked	C		Trash swirls about base of dumpster
	b	LS	LEV		Hand	C		Bum sleeps on bench
	c	LS	DWN		Locked	C		Brooklyn Bridge with traffic at sundown
2	a	LS	LEV		Locked	C		Sun setting
3	a	MS	LEV	1,7	Locked	S	1	Hand CU to reflection, Seanie in total silhouette
4	a	CU	LEV		Track	C		Passing roaches and rats in ductwork
5	a	LS-MS	LEV	7	Hand	S	1	Seanie's POV
	b	ECU	DWN		Locked		2	ECU of test next to coke
6	a	CU	LEV		Track	C		Rats tear up panties
7	a	LS	UP	1,7	Locked	S	1	Voyeuristic low angle, Seanie is hidden
	b	ECU	LEV	1,7	Hand		1	Hannah looks upward, fights
8	a	CU	LEV		Track	C		We move past the nest and out of the vent
9	a	LS-MS	DWN	1	Hand	C	1	Drifting down from vent, hovering above toilet
	b	LS	UP	1	Locked	C	1	Floor-level from tub, Seanie puking
	c	CU	UP	1	Locked	C	2	Inside toilet bowl rig
	d	ECU	DWN		Locked	C	3	ECUs of gross toilet
10	a	LS	DWN	2,3,4,5	Locked	C	1	The guys all passed out, establishing master
	b	ECU	DWN		Hand	C	1	Floating across coke on Seanie's book and weather alert on iPhone
	c	CU	DWN	4	Hand	C	1	Bird asleep in the chair
	d	CU	DWN	2,3,5	Hand	C	1	Floating V-shaped track across Mikey-Smoke-Vince
	e	CU	LEV		Hand	C	1	Cockroach under tumbler
	f	ECU	DWN		Hand	C	1	ECU of cockroach doing the last of its twitching
	g	MS	LEV		Hand	C	1	Slowly walking in on the door for the knocks
	h	MS	UP	2	Hand	C	1	Coverage on Vince moving towards door to answer, looking out (11A)
	i	CU	LEV		Hand	C	1	Chinese takeout and court doc coverage
10,12,14, 16,18	a	LS	LEV	1,2,3,4,5	Hand	C	1	Master from center mass of production office doors
	b	LS	LEV	1,2,3,4,5	Hand	C	1	Start behind V's head, showing bathroom just as Seanie closes door, swing out around for reveal of V and move down to Mikey, then back to Vince for door knock reaction
	c	LS	LEV	1,2,3,4,5	Hand	C	1	From windows, showing B across room in bean bag
	d	CU	DWN	3	Hand	C	1	CU of Smoke passed out under table, through waking up and banging head
	e	LS	UP	1,2,3,4,5	Hand	C	1	Hugging couch arm rest, through Seanie crawling to chuck phone on coffee table
	f	CU	LEV	5	Hand	C	2	Insert of Mikey waking up
	g	CU	LEV	1	Hand	C	1	CU of Seanie against wall to crawl to toss phone
	h	CU	DWN	1,2,3,4,5	Hand	C	3	Phones being thrown on to coffee table (S,V,B) and kitchen table (Sm,M)
	i	MS						
11	a	CU	UP	1	Locked	C	3	Inside toilet bowl rig
	b	LS	LEV	1	Locked	C	1	Girl POV of Seanie, obscured by shower curtain
	c	CU	LEV	1,6	Hand	C	1	Seanie's POV pulling the curtain, discovering the girl
	d	MS	DWN	1,6	Locked	C	1	Over Seanie's shoulder, checking her pulse
11B	a	LS	UP		Locked	C	1	No one in hall, from down stairwell up at door (11B)

13,15,17	a	MS	UP	2,3	Locked	C	1	Vince and Smoke coverage - from Girl
	b	MS	DWN	1	Hand	C	2	Vince POV looking at Seanie on floor
	c	MS	DWN	2	Hand	C	3	Vince POV of puke in toilet, flushes
	d	MS	UP	4,5	Locked	C	1	Mikey and Bird coverage - From Girl
	e	ECU	DWN	6	Hand	C	1	ECU's of Girl in tub
	f	MS	DWN	4,6	Locked	C	1	Over Bird's shoulder, closing her eyes
	g	CU	DWN	4,6	Hand	C	1	Bird's POV while he closes Girl's eyelids
18	a	MS	LEV	1,2,3,4,5	Hand	C	1	Coverage at the counter
	b	MS	LEV	1	Hand	C	1	Coverage of Seanie on the couch
	c	ECU	LEV		Hand	C	3	Inserts of the phones collecting on the counter
19	a	LS	DWN	1,2,3,4,5	Locked	C	1	High speed, security camera-like vantage point
20	a	LS	UP	1,2,3,4,5	Locked	BW	1	Vince, Mikey, Bird at bar, Smoke and Seanie enter with energy, from floor by door
	b	MS	UP	1,2,3,4,5	Hand	BW	1	Straight up from floor in middle of shot toasting huddle
	c	MS	DWN	1,4	Hand	BW	1	Over the top of the stall looking down
	d	LS	LEV	1,2,3,4,5	Hand	BW	1	Lot of drunken movement in the shot, catch TV hurrican shit just enough
	e	MS	LEV	1,2,3,4,5	Hand	BW	1	Everyone is drunkenly stumbling out as Mikey closes shit up
21	a	LS	UP	1,2,3,4,5	Locked	BW	1	From across street, guys spill out of the bar
22	a	MS	LEV	2,3,4,5	Hand	C	1	Couch coverage (Smoke, Bird) to door approach
	b	MS	LEV	2,3,4,5	Hand	C	1	Kitchen coverage (Vince, Mikey) to door approach
	c	LS	LEV	2,3,4,5	Locked	C	3	Fisheye shot through peephole effect, guys approach door
	d	LS	LEV		Hand/Track	C	2	Tracking into the door from the guys' perspective
	e	MS	LEV	1	Hand	C	1	Coverage on Seanie exiting the bathroom
	f	MS	LEV	1,2,3,4,5,9	Hand	C	1	Coverage on guys over kid's shoulder, framed by cracked open door
	g	CU	LEV	9	Hand	C	1	Coverage on Kid from guys
	h	MS	LEV	1,2,3,4,5	Hand	C	1	2Cam coverage post kid, movement
	i	CU	DWN	1	Hand	C	1	CU of fortune in Seanie's hand
22-Bonus Bar	a	CU	DWN	Drunk	Hand	S	3	Floating past the guy passed out, empty martini glass
	b	CU	DWN	Drunk	Hand	S	3	Poking him with the muddler
	c	CU	DWN	Drunk	Hand	S	3	White hand checks his pulse on his wrist, then neck
	d	CU	LEV	5, Drunk	Hand	S	3	Mikey talks to the cabby, drunk passed out in the cab as it drives away
23	a	MS	DWN	1,2,3,4,5	Hand	BW	1	Through driver's partition, 15* tilt left
	b	MS	DWN	1,2,3,4,5	Hand	BW	2	Through driver's partition, 15* tilt right
24	a	MS	DWN	1,2,3,4,5,10	Hand	BW	1	Cameraman acting as one of the guys, spills out of the car as the group heads into club
25	a	ECU	DWN	1,2,3,4,5,6	Hand	BW	1	Cash moving around, into hands, g-strings, pockets, falling to the floor, girl's smacking their hands away
	b	LS	UP	1,2,3,4,5,6	Locked	BW	1	Seanie cracking off cash, making it rain
	c	MS	UP	1,2,3,4,5,6	Hand	BW	2	From behind the booths, cash flying up in the air as the girls are on top of the guys, facing us
26	a	CU	LEV	2,3	Hand	BW	3	In the stall with them, cramped
	b	LS	UP	5	Locked	BW	3	From afar, Mikey bangs on stall door
27	a	MS	DWN	1,2,3,4,5,6	Hand	BW	1	Moving across the girl's approach one way, then reverse it
	b	CU	LEV	1,2,3,4,5,6	Hand	BW	1	Smoke profile in fore, rack to Seanie in BG for the lines
	c	ECU	LEV	1,2,3,4,5,6	Hand	BW	1	Girl teasing guys, dancing on their laps, cash slipping into g-string, whispering in ears
	*							After Seanie whispers in girl's frame right ear, she turns frame left and we quickly pan off
28	*							We pan into Bird for his line from frame right
	a	CU	LEV	1,2,4,5	Hand	C	1	Bird's line, do one to camera and one to Seanie
	*							Quickly pan to frame left out of scene
29	*							Pan into spill into bathroom from frame right, action follows with camera move
	a	MS	UP	1,6	Hand	BW	1	We follow from low as they spill into bathroom, she pushes him up against the sink
	b	CU	LEV	1,6	Hand	BW	1	Tilted angle, Both in perfect profile, he's pushed up against sink, she gets real close for line, works her way down
	c	ECU	LEV	1,6	Hand	BW	2	Keys, then into pocket
	*							Pan off camera left from his reaction to her last line

30	*								Pan into seanie from camera right
	a	CU	LEV	1,2,4,5	Hand	C	1		Seanie's reaction, pulling away and lonely
	*								Pan off Seanie to camera left
31	*								Pan into seanie pulling out H
	a	MS	UP	1,6	Hand	BW	1		Tilted, over Girl's shoulder, seanie coverage
	b	MS	DWN	1,6	Hand	BW	1		Tilted, coverage on Girl down in Seanie's lap
	c	ECU	LEV	1,6	Hand	BW	1		Listed script ECUs of cooking and injecting
	*								Pan off Seanie coverage (a) to camera left
32	*								Pan into Seanie and Bird moment from camera right
	a	MS	LEV	1,2,4,5	Hand	C	1		Bird-Seanie moment from afar
	*								Pan out of it to camera left
33	*								Pan onto Girl from camera right
	a	MS-CU	LEV	2,3,4,5,6	Hand	BW	1		Girl returns to group, Bird is beckoning her with cash
	b	CU	LEV	4,6	Hand	BW	1		Tilted angle, Girl and Bird whispering in each other's ears
	c	MS	LEV	1,2,3,4,5,6	Hand	BW	1		Tilted angle, girl taunts the guys from Bird's lap
	d	CU	LEV	4,6	Hand	BW	1		Tilted angle, Girl grinds on Bird for dialogue
	e	CU	LEV	2	Hand	BW	1		Tilted angle, Vince's reaction
34	a	LS	UP	6	Locked	BW	1		From the street behind her on the ground as she walks into frame looking for guys
	b	MS	LEV	1,2,3,4,5,6	Hand	BW	1		Coverage on Girl as she looks, her face lights up when she sees the guys behind us, quick 180 to guys calling her from the limo on the corner, she runs past us into frame and climbs in limo
35	a	MS	UP	1,2,3,4,5,6	Hand	BW	1		The group partying, from floor, askew
	b	MS	UP	5	Hand	BW	1		Straight up out of the sunroof, Mikey drinking and tells Seanie "we're here"
	c	CU	UP	1	Hand	BW	1		Seanie informed by Mikey they're there, motioning he'll be right back and jumps out
36	a	MS	UP	1	Hand	BW	2		Askew, Seanie exits building and sees Girl, smiles
	b	MS	DWN	6	Hand	BW	2		Askew, Seanie's POV of Girl beckoning him back to car
	c	LS	DWN	1,5	Locked	BW	2		From a rooftop, Seanie scampering out of limo, Mikey still out sunroof
	d	LS	DWN	1,6	Locked	BW	3		From DIFFERENT spot on roof, Seanie hurrying down steps into the limo with Girl out sunroof
37	a	LS	LEV	1,2,3,4,5,6	Hand	BW	1		Askew, The gang spills into the apartment
	b	LS	DWN	1,2,3,4,5,6	Hand	BW	1		Smoke's POV of room
	c	MS	LEV	2,3	Hand	BW	1		Coverage on the dialogue
	d	MS	DWN	3	Hand	BW	2		On a ladder, down on Smoke pouring shots in kitchen
	e	MS	UP	1,4,6	Hand	BW	2		Push in directly on Girl, pan up to ceiling off their line blowing action
	f	LS	LEV	1,2,3,4,5,6	Hand	BW	2		Girl dances for the guys
	g	MS	DWN	1,6	Hand	BW	1		Girl grinds on Seanie, he whispers for her to do Vince
	h	MS	UP	2,6	Hand	BW	1		Askew, Girl climbs onto Vince's lap, gropes him, he pushes her off
	i	CU	UP	2	Hand	BW	1		Askew, Vince yelling at the guys as we walks away
	j	CU	DWN	4	Hand	BW	1		Askew, Bird's line on couch
	*								Pan off Bird's line in shot j to camera left
38	*								Come into Vince for his line from camera right
	a	CU	LEV	2	Hand	C	1		Vince on couch for line, pushing in
	b	ECU	LEV	2	Hand	C	2		ECU of his mouth saying the line
	*								Pan off him camera left
39	*								Pan into scene from camera right
	a	CU	LEV	2,6	Hand	BW	1		Askew, Profile of Girl inches from Vince's face
90° Shutter	b	LS	UP	2,6	Locked	BW	1		Askew Coverage from floor up at them
	c	MS	LEV	2,6	Hand	BW	1		Choppy coverage of slam stunt
	d	CU	LEV	2	Hand	BW	1		Askew, Girl's POV of Vince choking her
	e	MS	DWN	6	Hand	BW	1		Askew, Vince's POV of Girl dead in tub with water running
	f	MS	UP	2	Locked	BW	1		Askew, Girl's POV of Vince looking at what he's done
40	a	MS	UP	1,4,5	Hand	C	1		Seanie, Mikey, Bird coverage from Vince's POV
	b	CU	DWN	2	Hand	C	1		Vince line
41	a	LS	LEV	3	Hand	C	1		Smoke smokes
	b	CU	LEV	3	Hand	C	1		Smoke coverage
	c	LS	LEV	10,11,12	Hand	C	1		Smoke POV of the dad and girls

	d	LS	LEV	3,13	Hand	C	1	Down street from family walking off vantage, car pulls up and cabby asks, smoke leans in
	e	CU	LEV	3,13	Hand	C	1	Through driver's side window, cabby dirty, Smoke thinks
	f	LS	LEV	3,14,15	Hand	BW	1	Smoke POV of himself crossing street
42	a	MS	LEV	4,5	Hand	C	1	Coverage on Bird and Mikey eating their noodles at the counter
	b	LS	LEV	1,2	Hand	C	1	Vince behind couch, pacing, Seanie on couch
2Cam	c	MS	UP	3	Hand	C	1	Smoke coming in door, askew and jostled from couch tussle's perspective
	d	ECU	DWN	1,2,3,4,5	Hand	C	2	ECU's of fighting, wrestling
90° Shutter	e	MS	UP	1,2,3,4,5	Hand	C	1	Coverage of Mikey pulling Vince back from behind couch, from Seanie's perspective
	f	MS	DWN	1,2,3,4,5	Hand	C	1	Coverage from Vince's perspective, over Mikey's shoulder
	g	ECU	DWN	2	Locked	C	3	ECU of coke being pulled up into roll-up, snapping upwards quickly on pan
	*							Quick pan towards top of frame
43	*							Quick pan into coke ECU from bottom of frame
	a	ECU	DWN	1	Hand	BW	3	ECU of coke snorting
	b	CU	LEV	1,2,3,4,5,6	Hand	BW	2	Quick pans in and out of everyone, and bird-girl makeout
	c	LS	LEV	1,2,3,4,5,6	Hand	BW	2	Askew Flyby of the group at table
	d	CU	LEV	1,2,3,4,5,6	Hand	BW	1	Follow solo cup shots from kitchen (in girl hand) to each of their recipient's faces as she hands them out
	e	LS	DWN	1,2,3,4,5,6	Hand	BW	1	Askew flyby from opposite direction as "c" - bird and girl in BG, group at table in FG
	f	ECU	DWN	4,6	Hand	BW	2	ECU's of girl naked in Bird's lap
90° Shutter	g	ECU	DWN	4,6	Hand	BW	1	Askew flyby of girl working on opening Bird's pants, behind his head
	h	CU	DWN	4,6	Hand	BW	1	Bird's POV of Girl shaking her head, pushing her to ground
	i	MS	UP	4,6	Hand	BW	1	From ground, girl wipes frame from Bird throwing her to ground, he stands over her yelling, hits her
	j	LS	LEV	1,2,3,4,5,6	Hand	BW	1	Group in FG, notices scuffle, intervenes
	k	ECU	LEV	1,2,3,4,5,6	Hand	BW	1	Restraining Bird, Vince takes punch in eye
	l	LS	UP	1,6	Hand	BW	1	Girl retreating to bathroom, Seanie follows, quick pan left out
	*							Quick pan camera left
44	*							Quick pan into Bird CU from frame right
	a	CU	LEV	4	Hand	C	1	Bird in chair for his line, then coverage of his pacing
	b	LS	LEV	1,2,3,5	Hand	C	1	Bird's POV of skeptical listening, coverage to cut
45	a	CU/ECU	LEV	1,6	Hand	BW	1	Askew Girl looking at herself in the mirror
	b	MS	LEV	4	Hand	BW	1	Bird approaching bathroom through cracked door
90° Shutter	c	MS	LEV	1,6	Hand	BW	1	Bird's voyeuristic view of girl through cracked door
	d	LS	UP	1,4,6	Locked	BW	1	Up from floor from Bird entry to Seanie exit
	e	MS	LEV	4,6	Hand	BW	1	Askew coverage of their fight to her fall out of frame
	f	MS	DWN	6	Hand	BW	1	Askew Bird's POV at Girl in tub
	g	CU	UP	4	Locked	BW	1	Extreme askew of Bird from body POV
46	a	LS	LEV	1,3,4	Hand	C	1	Bird behind couch, Smoke and Seanie on it
2Cam	b	MS	UP	2,5	Hand	C	1	Vince and mikey coverage
47	a	CU	DWN	1,5	Hand	C	2	We follow the items in the shopping basket
	b	CU	LEV		Hand	C	3	Shots of the walls with movement, from the guys' perusing perspective
	c	MS	LEV	1,5	Hand	C	1	Walk and talk towards us
	d	CU	DWN	1,5	Hand	C	1	Rat falling into basket
48	a	LS	UP	3,4,16	Hand	C	1	Master, low vantage point
	b	CU	LEV	4	Hand	C	1	Bird coverage
	c	CU	LEV	3	Hand	C	1	Smoke coverage
	d	CU	LEV	16	Hand	C	2	Salesman coverage
	e	CU	DWN	4	Hand	C	1	Suitcase struggle, break
49	a	MS	DWN	2	Hand	C	1	Moving from left side Vince profile, around behind head and over right shoulder, down to court docs on counter
	b	MS	LEV	2	Hand	C	1	Vince rummages through Girl's purse
	c	ECU	DWN	2	Hand	C	1	Girl's purse contents, quick still cuts
49-2	a	CU	UP	2	Hand	C	1	Vince stares at girl, long
	b	LS	DWN	6	Hand	C	1	Vince's POV of girl, long
	c	CU	LEV	2	Hand	C	1	Profile of Vince washing face in sink, see Smoke's belt
	d	MS	DWN	6	Hand	C	1	Smoke's belt snaking out behind the curtain
	e	ECU	DWN	6	Hand	C	1	Belt buckle

50	a	CU	LEV	3	Hand	C	1	Smoke's waistline, jeans being tugged up
	b	MS	LEV	3,4	Hand	C	1	Coverage on smoke as he fixes suitcase
	c	MS	LEV	3,4	Hand	C	1	Bird coverage, looking on not amused
51	a	MS	LEV	1,5	Hand	C	1	Two shot from Clerk's perspective
	b	MS	LEV	1,5,17	Hand	C	1	Clerk coverage, dirty between guys
	c	CU	DWN		Hand	C	3	Floating shot directly over top of bags of shit on counter, V^V^ shape movement
	d	CU	LEV		Hand	C	2	Shot of radio
52,54,56	a	CU	UP	1,2,3,4,5	Hand	C	1	Panning across the guys looking down at the girl
	b	LS	DWN	6	Hand	C	1	Girl on dropcloths from guys' POV
	c	MS	LEV		Locked	C	3	All the guys' clothes piled up outside bathroom
53 90° Shutter	a	MS	DWN	4,6	Hand	BW	1	Mikey throws girl into the tub
	b	LS	DWN	4,6	Locked	BW	1	Mikey holding girl down in tub, ladder
	c	CU	DWN	4,6	Hand	BW	1	Girl's face as she's held down
	d	ECU	DWN	4,6	Hand	BW	1	Girl's eyes, frantically moving back and forth, struggling
55 90° Shutter	a	CU	LEV	3,6	Hand	BW	1	Smoke coverage
	b	CU	LEV	3,6	Hand	BW	1	Girl coverage
	c	CU	DWN	3,6	Hand	BW	1	Girl POV, belt around camera trick
	d	ECU	DWN	3,6	Hand	BW	1	Girl in tub, belt around her neck
57	a	CU	LEV		Locked	C	1	One at floor level, second from above into the empty cavity
58	a	ECU	LEV	2,4	Locked	C	1	At sidewalk level, Feet and both suitcases wheels roll through frame
59	a	ECU	LEV	2,4	Locked	C	1	Through bars on the handrail, wheels clunk down the steps one by one (both suitcases and feet)
60	a	LS	LEV	1,2,3,4,5	Locked	C	1	From platform level, guys waiting for train on opposite platform - exhausted
	b	LS	UP		Locked	C	1	Shots of the surrounding area and skyline from platform
61	a	ECU	DWN		Locked	C	1	Shovel plunging into dirt
62	a	MS	UP	2,4,5	Locked	C	1	Coverage of guys looking at Smoke
	b	MS	UP	1,3	Locked	C	1	Coverage of Smoke and Seanie
	c	MS	LEV	1,2,3,4,5,6	Locked	C	1	From lip of bathtub, from Smoke's drop out of shot b frame to end
	d	MS	DWN	2,3,4,5	Hand	C	1	Seanie's POV
	e	ECU	DWN		Hand	C	2	ECUs of cutting
62-2	a	MS	LEV	3	Hand	C	2	Smoke sits on couch listening
63	a	ECU-LS	DWN	1,7	Hand	S	1	ECU of Hannah's forearm, pulling back to see Seanie holding it (face close to arm), then back to wide
	b	ECU	LEV	1,7	Hand	S	1	ECU of syringe in Seanie's teeth
	c	CU	UP	1,7	Hand	S	1	CU of Hannah nodding
	d	LS	LEV	1,7	Locked	S	2	Master, very long
	e	ECU	LEV		Hand	S	1	Picture of Mikey and Hannah ECU
	f	CU	DWN	18	Hand	S	2	Baby in crib, crying - very high above
64	a	CU	UP	1,6	Hand	BW	1	Girl coverage, over Seanie's shoulder
	b	CU	DWN	1,6	Hand	BW	1	Seanie coverage, as dirty with girl as possible, shaky
	c	ECU	DWN	1,6	Hand	BW	2	Seanie POV of her arm, tourniquet
65	a	LS	LEV	1,7	Hand	S	1	Two shot from side, long
	b	ECU	DWN	1,7	Hand	S	2	Needle plunging
66	a	ECU	DWN	1,6	Hand	BW	1	ECU of the needle plunging
67	a	MS	LEV	1	Hand	C	1	Seanie reacting to the situation, holding the girl's wrist, moving in on him a little
68	a	LS	UP	1,7	Locked	S	1	Seanie watches Hannah melt into the chair. Stillness.
69	a	ECU	UP	6	Hand	BW	1	Shaky in her face, Girl nods off, slumps on toilet

	b	LS	DWN	1,6	Hand	BW	2	Seanie at her feet, girl slumped on toilet, still
70	a	LS	UP	1,7	Locked	S	1	Reverse from 68 LS, Seanie shoots up
71	a	LS	LEV	1,6	Locked	BW	1	From knee level of the girl on the toilet (knees dirty in frame), Seanie nods on tub edge
72	a	CU	LEV	1	Hand	C	1	Near tears, Seanie loses his grip
	b	CU	DWN	2	Hand	C	1	Vince coverage from Seanie POV
	c	ECU	DWN	2	Hand	C	1	Saw slipping
73	a	LS	DWN	1,7	Hand	S	1	Mikey POV, still, taking it all in
	b	MS	UP	5	Locked	S	1	Mike at door, in shock, snaps into action
	c	LS	DWN	1,5,7	Hand	S	1	Mikey POV, moving in to Hannah to reveal her face then and trying to wake her, snap look over to Seanie stirring
74	a	CU	LEV	1	Hand	BW	1	Asked, Seanie nodded off, falls out of frame and comes back up into it
	b	CU	LEV	6	Hand	BW	1	Fuzzy Seanie POV, Girl slumped over onto tub, still on toilet
	c	ECU	LEV	6	Hand	BW	2	Her eye, still
	d	MS	DWN	1,6	Hand	BW	2	Frantic coverage behind Seanie, him over top of her on tile floor trying to wake her
	e	CU	LEV	1,6	Locked	BW	1	Seanie's legs dirty in frame, tub-lip level, water runs into tub over girl
75	a	LS	LEV	1,5,7	Locked	S	1	On bed, Mikey working on Hannah dirty in foreground, Seanie watched from chair with baby
	b	LS	LEV	5,7	Hand	S	1	Seanie POV of Mikey on bed with Hannah, looking back
76	a	CU	LEV	1,6	Hand	BW	1	Angled profile view of Seanie, head resting on his arm on the tub
	b	LS	DWN	1,6	Hand	BW	2	Security footage-like shot down on the scene
77	a	ECU	DWN	2	Locked	C	1	Sawing of the arm all the way through to severing.
	b	MS	DWN	2	Hand	C	1	Coverage of Vince at work
2Cam	c	MS	LEV	1	Hand	C	1	Seanie coverage to standing
	d	ECU	LEV	1	Hand	C	2	Seanie's eyes wincing, about to tweak
90° Shutter	e	MS	LEV	1,2,3,4,5	Hand	C	1	2Cam Coverage of doorway, then out and down onto floor after Bird is pulled out.
	f	MS	LEV	1,2,3,4,5	Hand	C	1	2 Cam Coverage of vanity, after Seanie stands
	g	LS	DWN	1,2,3,4,5	Hand	C	1	Coverage of Seanie after he slides down vanity
	h	CU	LEV	1,2,3,4,5	Hand	C	1	Profile coverage of mirror breaking stunt
78-80-82-84-86	a	MS	DWN	1,2,3,4,5	Hand	C	1	Down at Seanie on the couch as he's sitting down, two guys on each side of camera in FG
	b	MS	UP	2,3,4,5	Hand	C	1	Seanie's POV up at the guys to Seanie going at Vince
	c	MS	LEV	1,2,3,4,5	Hand	C	1	Move around from behind guys to side on Seanie's move at Vince, Seanie focus
2Cam	d	MS	LEV	1,2,3,4,5	Hand	C	1	2Cam covering all the singles with Seanie dirty, not CU's
	e	LS	LEV	1,2,3,4,5	Hand	C	1	Moving back around to behind the guys at Seanie's sit, hovering around their knees, to end
90° Shutter	f	LS	UP	1,2,3,4,5	Hand	C	1	2Cam Covering the guys as a group, down low, to end
	g	CU	DWN	1,5	Hand	C	2	Seanie CU, mikey's hand checking his breathing, shadow lifted off his face when Mikey moves off
79	a	MS	LEV	20,21,22,23,24	Hand	S	1	As Seanie POV bringing beer cups to group, moving through kids bouncing to music, to gang pretending not to watch, then to Smoke making out with girl
	b	LS	LEV	19,20,21,22,23,24	Locked	S	1	From afar, kids bouncing in FG, we can't hear as girl pushes Smoke playfully and beckons him down hall
	c	MS	LEV	19,20,21,22,23,24	Locked	S	1	Amidst group, Smoke looks back and the group eggs and pushes him after her
	d	CU	LEV	19	Locked	S	1	Seanie watches them move off, takes a drink, satisfied
81	a	MS	LEV	21,24	Hand	S	1	From doorway, Smoke clumsily makes out with the girl on the bed
	b	LS	LEV	19,20,21,22,23,24	Hand	S	1	(slightly soft focus) From on bed, Smoke and girl dirty in frame, we see the four guys slip in the room
	c	LS	UP	19,20,21,22,23,24	Hand	S	1	(out of focus) Eyeline dropping below bed as the four (silhouette) slowly approach Smoke and Girl on bed
83	a	LS	LEV	21,24	Hand	S	1	Asked angle, Smoke pleads that she's passed out to the guys with his pants down
	b	LS	DWN	21,24	Hand	S	1	Moving across length of passed out, half-naked girl on bed (directly above) while Smoke pleads
	c	CU	LEV	19,20,22,24	Hand	S	1	Off-kilter, Moving across the four guys yelling at him to fuck her, cheering him on
85	a	CU	UP	21	Hand	S	1	Girl's blurry POV of Smoke on top of her, her hand pushes his face away, he cums, climbs off distraught
	b	MS	LEV	19,20,21,22,23,24	Hand	S	1	Asked angle, the guys yelling behind Smoke as he fucks her, she mildly struggles in FG, scene plays to Seanie alone
	c	CU	DWN	24	Hand	S	1	Smoke's POV, her hand on the lens, backing away from her sobbing
87	a	LS	DWN	2,3,4,5	Locked	C	1	Guys huddled around girl, almost prayer-like with heads down. Security footage vantage point
	b	CU	UP	3	Locked	C	1	Smoke
	c	CU	UP	5	Locked	C	1	Mikey
	d	CU	UP	4	Locked	C	1	Bird

	e	CU	UP	2	Locked	C	1	Vince
	f	CU	DWN		Hand	C	1	Arm is tossed into suitcase
	g	CU	DWN		Hand	C	1	Leg is tossed into suitcase
	h	ECU	DWN		Hand	C	1	Zipper being zipped by bloody gloved hand
	i	ECU	DWN		Hand	C	1	Lock coverage
88	a	ECU	LEV	1	Hand	C	1	Off kilter angle, less than 45 degree angle on eyes and his drool spot on couch
	b	LS	LEV	1	Hand	C	1	Camera on its side, blurry/soft focus POV of guys working in bathroom, moves off couch towards them
	c	MS	LEV	1	Hand	C	1	On Seanie's eye level, pulling DP (on his ass) backwards to track with him
89-91	a	LS	LEV	1,2,3,4,5	Locked	C	1	Coverage on Seanie at the door, from far opposite corner behind guys
	b	LS	LEV	1,2,3,4,5	Locked	C	1	Coverage on guys, over the top of Seanie's back as he crawls to doorway - to Seanie going for phone
90* Shutter	c	MS	LEV	1,2,3,4,5	Hand	C	1	Handheld floating coverage of the two guys wrestling around on the mat, to Vince pinning Seanie against vanity
	d	ECU	LEV	1,2,3,4,5	Hand	C	2	Gritting teeth, straining, Mikey going down on his ass with elbow, hands slapping and smearing blood on tarp, etc
	e	CU	LEV	1,2	Hand	C	1	Seanie coverage after pinning to end, mop drops into frame
	f	CU	LEV	1,2,3,4,5	Hand	C	1	Vince coverage from pinning to stand
	g	LS	UP	1,2,3,4,5	Locked	C	1	Vince and guys flanking him to end, mop drops out of frame
	i	LS	LEV	1	Locked	C	1	Stillness in bathroom, seanie sobs
89-2	a	MS	LEV	1,2,3,4,5	Hand	C	1	Coverage of Seanie-Vince melee, Vince-led camera move around them as he spins Seanie around and pushes him against wall
	b	CU	LEV	1,2	Hand	C	1	Vince holding Seanie against wall
90* Shutter	c	CU	LEV	1,2	Hand	C	1	Seanie against wall
90	a	MS	UP	19	Hand	S	1	Up at Seanie filling cup, keg shit dirty in frame, finishes and moves off interacting with others
	b	MS	DWN	19	Hand	S	1	Distant, he is setting cups down, juices the one, picks them up and moves off through crowd
	c	ECU	LEV	19	Hand	S	1	ECU of powder going into drink
	d	CU	LEV	19,20,21,22,23,24	Hand	S	1	We follow the tainted cup in front of the lens, moving through party and into the hands of the young girl
92	a	LS	LEV	2,3,4,5	Locked	C	1	Bathroom match shot
	b	LS	LEV	25	Hand	C	1	Vince's POV of other end of car, beggar watches
	c	CU	DWN	25	Hand	C	1	Beggar eats, spots blood pool, eyes move up to Vince
	d	CU	DWN	2	Hand	C	1	Blood pool from suitcase, Vince smears it with shoe
	e	CU	UP	2	Hand	C	2	Vince CU, staring back unfazed
93	a	LS	DWN	1	Hand	C	1	Start on Seanie's face looking down at mess, move around to over his shoulder showing it
94	a	LS	LEV	2,3,4,5	Hand	C	1	Exit from the train, with MTA turnstiles or something dirty - Vince, Mikey, Bird, then Smoke
95	a	ECU	DWN	1	Locked	C	1	Micro-pan across bloody floor up to toothbrush scrubbing right in front of seanie's face
96	a	LS	UP	2,3,4,5	Locked	C	1	Lens from ground aimed up stairs, dirty with Mikey and Smoke's legs, Vince and Bird lunk suitcases down steps
	b	ECU	LEV	2,4	Locked	C	2	ECU of suitcase wheels going down steps, from side through stairwell bars
96-2	a	LS	UP	2,3,4,5	Locked	C	1	From sidewalk across the street, the four walk in front of the cross
97	a	CU	UP		Locked	C	1	Shower curtain being plucked off the rings
98	a	LS	DWN	2,3,4,5	Locked	C	1	We watch the group turn the corner onto Seaman from a rooftop
99	a	CU	DWN		Locked	C	1	Bloody shit being stuffed into garbage bag
100	a	LS	DWN	2,3,4,5	Locked	C	1	From a high distance, the four walk towards us down middle of street, baseball fields and bridge in distance?
	b	LS	LEV	2,3,4,5	Locked	C	1	The guys hopping the dividing wall, passing the suitcases over
101	a	MS	LEV	1	Hand	C	1	Seanie picks up shard of mirror
	b	MS	DWN	1	Hand	C	2	Slow-mo shard falling from bloody hand and shattering
102	a	LS	LEV	2,3,4,5	Locked	C	1	Master from home plate
	b	MS	LEV	4,5	Hand	C	1	Bird and Mikey coverage, Bird behind
	c	MS	LEV	2,3	Hand	C	1	Vince and Smoke coverage, Vince behind
	d	CU	LEV	2	Hand	C	1	Vince CU
	e	CU	LEV	4	Bird	C	1	Bird CU
103	a	MS	LEV	1	Hand	C	1	Coverage on Seanie walking bags and chucking them into dumpster, lighter fluid, cigarette toss

	b	MS	DWN	1	Hand	C	1	POV into dumpster, lighter fluid, cigarette
	c	CU	LEV	1	Hand	C	1	Glow on Seanie's face
	d	LS	LEV	1	Hand	C	3	Dumpster burning
104	a	LS	LEV	2,3,4,5	Hand	C	2	Montage shots of them heading up the path and into the woods, distant
105	a	CU	LEV		Locked	C	1	Locked at floor level, panning across clean floor and mop comes into frame from other way
	b	LS	UP	1	Locked	C	1	Our view from outside the bathroom, Seanie mops inside
106	a	MS	LEV	3,5	Locked	C	1	Coverage on Smoke and Mikey watching and reacting
	b	LS	LEV	3,5	Locked	C	1	Our view splitting the guys (dirty), bags struggling to be pushed up and guys climbing up.
	c	LS	UP	2,4	Hand	C	1	Vince approach POV on Bird struggling, into MS coverage
	d	MS	LEV	2,4	Hand	C	1	Vince coverage
	e	CU	LEV	2,4	Hand	C	2	Vince and Bird locking wrists
107	a	LS	UP	1	Locked	C	1	Continuation of 105b, Seanie finishes and pulls plug on tub
	b	MS	LEV	1	Locked	C	1	"Tub cam" on water surface, drain starts
108	a	LS	LEV	2,3,4,5	Locked	C	1	Ground level on Smoke and Mikey, Vince and Bird's legs walk in view
	b	MS	UP	2,3,4,5	Locked	C	1	Vince and Mikey coverage from low, Smoke/Mikey dirty
	c	LS	LEV	2,3,4,5	Locked	C	1	Master
	d	CU	DWN		Hand	C	1	Shovel breaks ground
116-119-122	a	MS	LEV		Locked	C	1	Tub cam of water draining
110-113-126	a	MS	LEV	1	Locked	C	1	Tracking across room as he writes, finishes
	b	MS	DWN	1	Locked	C	1	Over Seanie's shoulder, letter is folded and keys are placed with rat on table
111	a	LS	LEV	2,3,4,5	Locked	C	1	(Backlit) Vince and Smoke in the hole, Bird and Mikey crouched watching
114	a	LS	LEV	2,3,4,5	Hand	C	1	(Backlit) Our view at ground level, Mikey chucks up the shovel, hoists himself out of the hole with help from Smoke
115	a	LS	LEV		Hand	C	1	Dad and little girl walk hand in hand in front of us
117	a	LS	LEV	2,3,4,5	Hand	C	1	(Backlit) Smoke pulls his pants up, hoists suitcase and dumps it into hole, chucks it in after
	b	LS	DWN		Locked	C	1	Body parts tumbling into hole, suitcase tossed in
118	a	LS	LEV		Hand	C	1	Nuclear family looking in store window
120	a	LS	UP	2,3,4,5	Locked	C	1	(Backlit) Looking up out of hole, Bird shovels dirt down onto us
121	a	LS			Locked	C	1	Graffiti imagery
123	a	LS	LEV	2,3,4,5	Locked	C	1	(Backlit) Vince shovels the last of the dirt on the filled hole
124	a	LS			Hand	C	1	NYC disappearing in the distance on a bus
	b	LS			Hand	C	1	NYC disappearing in the distance on a train
	c	LS			Hand	C	1	NYC disappearing in the distance on plane
127	a	LS	UP	2,3,4,5	Locked	C	1	(Backlit) Guys coming down the hill
129	a	LS	LEV	2,3,4,5	Locked	C	1	Guys crossing back across the infield
130	a	MS	LEV	1	Locked	C	1	Seanie is looking out window, looks to the door
	b	LS	LEV	1	Locked	C	1	Seanie approaches the door and opens it
131	a	MS	LEV	2	Hand	C	1	Vince rides
	b	MS	LEV	3	Hand	C	1	Smoke rides
	c	MS	LEV	4	Hand	C	1	Bird rides
	d	MS	LEV	5	Hand	C	1	Mikey rides
132	a	LS	LEV	2,3,4,5	Locked	C	1	Guys walk a vagrant-lined street at dawn
133	a	LS	LEV	2,3,4,5	Locked	C	1	Guys walking up street at dawn, somewhat jovial, our view from front of building

	b	LS	LEV	2,3,4,5	Locked	C	1	From across street as they get to building
134	a	LS	UP	2,3,4,5	Locked	C	2	Some interesting stairwell nyc hallway dirty FG shit on them opening cracked door
135	a	LS	LEV	1	Hand	C	1	POV as they enter, see Seanie
	b	ECU	DWN	1	Hand	C	1	ECU series from Mikey's POV
	c	LS	UP	1,2,3,4,5	Locked	C	1	Body dirty, up at the guys walking in and up to Mikey coming over to check his pulse
	d	LS	LEV	1,2,3,4,5	Locked	C	1	Master to Vince kneeling down to body
	e	MS	LEV	3	Hand	C	1	Smoke reads
	f	MS	LEV	2	Hand	C	1	Vince reads
	g	MS	LEV	4	Hand	C	1	Bird reads
	h	MS	LEV	5	Hand	C	1	Mikey reads
	i	MS	LEV	1,2	Locked	C	1	Down low profile of Vince's legs and Seanie, Vince kneels down into it, through to POVs
	j	ECU	DWN	1	Hand	C	1	ECU series from Vince's POV
	k	CU	UP	2	Locked	C	1	Vince CU from kneel down through end
	l	MS	LEV		Locked	C	1	Rain hitting window
	m	CU	DWN	2	Hand	C	3	Following needle pull to rattle into sink and up to Vince
136	a	CU	DWN		Locked	C	1	Needle rattling into sink
	b	MS	LEV	1	Hand	C	1	Vince looks at himself in the mirror, we swing around him as he looks to tub and we see syringe in tub
	c	CU	DWN		Locked	C	1	Other syringe in tub
137	a	MS	LEV	1,2,3,4,5,6	Hand	S	1	The girl obscures our view of the guys as she spikes the drinks, we pan around her to see the guys partying
	b	LS	LEV	1,2,3,4,5,6	Hand	S	1	We quickly follow behind the girl and she rummages through Seanie's pockets, deliberates between bathroom (heroin) and bailing (kid)
137-2	a	MS	LEV	6	Locked	S	1	The girl in the tub shooting up
	b	ECU	LEV	6	Locked	S	1	Belt flung onto tub
	c	ECU	LEV	6	Locked	S	1	Syringe drops into water
	d	MS	LEV	6	Hand	S	1	Move from girl to guys passed out in living room
138	a	LS	LEV	1,2	Locked	C	1	Our view at table level, note dirty in frame with Seanie set to side, Vince exits bathroom
	b	MS	DWN	1	Hand	C	1	Vince's POV, look back and forth from keys to court papers
	c	CU	LEV	2	Hand	C	1	CU of Vince considering
139	a	LS	LEV		Locked	C		Dumpster alley in the rain
	b	LS	LEV		Hand	C		Empty Thompkins
	c	LS	LEV		Locked	C	1	Bridge in rain
Extras		LS	DWN		Hand	C		Shot looking over edge of BK bridge to river