

catch 22: based on the unwritten story by seanie sugrue

:: Director One-Sheet ::

Directorial Agenda

- Real Time (Color): Frantic, constrained, confused. Closed in and running out of time.
- Alternative Time (Sepia): Up close, voyeuristic, flowing. Almost pretty and fond, even though they're all fucked up scenarios. Echoey sound.
- Flashback Time (B&W): Askew, intoxicated, lot of low to high shots, ECUs, 15-25* tilt. Far away and fuzzy (video grainy). Silent sound.
- When moving between sepia and color, quick pans to right. Between B&W and color, quick pans to left - EXCEPT killing hypothetical flashbacks.

- Saw framerate trick
- Every scene should make the audience uncomfortable, concerned, or laugh.
- Overlapping dialogue. Witty and snappy, goddamnit. Faster.
- Start each take improving something that they'd be saying before the scripted scene starts. Try to have the improv lead into the take, but if it feels right going another direction go with it – we can always do another one as its written.
- Wardrobe:

Daily Shooting Checklist

Specific Instances:

- Alt versions of all scenes with hurricane mentions in dialogue, no hurricane dialogue

Every Setup:

- 5 min thinking about anything we could add here?
- Get everything on shot list?
- Get room tone?

Every Day Start/End:

- Scene breakdown checklists completely checked off?
- Food in place?
- Releases signed for everyone/thing?
- Anything to line up for tomorrow?

- Social media updates and production diary entries